

Ed Kunkpatrick

116

ON

MIAMI

WALTZ

SHORE

Music by VICTOR JACOBI



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Mandolin Orchestra			

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Words by
WILLIAM LE BARON

Music by
VICTOR JACOBI

Tempo di Valse moderato

Down on the shore of Mi-
When I am far from Mi-

- a - mi, Lit by the moon a - bove.
- a - mi, Far from its gold - en sands.

Kissed by the waves that are sigh - ing,
Still there is some - thing that lures me,

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Won - der - ful stor - ies of love, _____ How can a
Some - thing no man un - der - stands, _____ Is it the

fel - low re - sist them? Of - ten I tried in
whis - per - ing palm - - trees, Off - 'ring their grate - ful

vain, _____ There is a lure in Mi - a - -
shade! _____ Is it the sil - ver - y moon - -

un poco meno

- mi, A pow'r that I can't ex - plain: _____
- light Or is it per - haps a maid? _____

REFRAIN

On the gold - en sands of old Mi -
with a lazy swing

p-mf

- a - mi shore,

sf

There I al - ways find a girl whom

I a - dore, Ev - 'ry

cresc.

year it seems to hap - pen o'er

sf

and o'er, On the gold - en

espr.
poco meno

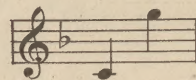
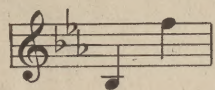
sands where love com - mands Mi - a -

rall. *dolce*

ad lib.
-mi shore shore

1. 2.

THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



THE BELLS OF ST MARY'S

SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma - ry's, Ah! hear they are call - ing, The

Legato

sempre p

young loves - the true loves, Who come from the sea, And

so my be - lov - ed, When red leaves are fall - ing,

The love-bells shall ring out,
Ring out for you and me.

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